

Student Name: \_\_\_\_\_

Perm: \_\_\_\_\_

**DOCTOR OF PHILOSOPHY – MUSIC – 2022-23**  
**MUSICOLOGY EMPHASIS**

*In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements described in the “Graduate Education” section of the UCSB General Catalog.*

***This plan is for students who completed their Master’s degree at another institution. A total of 72.0 units are required for the Ph.D. program. The time-to-advancement is three years and the time-to-degree for the Ph.D. is six years from the beginning of graduate study at UCSB. These courses must be passed with an average grade of A- or better.***

**DIAGNOSTIC EXAMINATIONS**

Through diagnostic examinations, all students must demonstrate a sufficient level of competence in History and Theory before admission to the doctoral qualifying examination. All students must pass History guidance examinations in the subject areas listed or successfully complete a program of guided self-study with recommended readings supplied by faculty and subsequent re-examination. Students must pass diagnostic exams in Tonal Analysis and 20<sup>th</sup>-Century Analysis as part of the Theory Diagnostic Exams or successfully complete MUS 160A and MUS 160B. Students must also pass a diagnostic exam in Musicianship or successfully complete one or more courses in the MUS 4 series.

**THEORY:**

Tonal Analysis (MUS 160A): \_\_\_\_\_

20<sup>th</sup>-Century Analysis (MUS 160B): \_\_\_\_\_

**HISTORY:**

Medieval: \_\_\_\_\_

Renaissance: \_\_\_\_\_

Baroque: \_\_\_\_\_

Classical: \_\_\_\_\_

Romantic: \_\_\_\_\_

20<sup>th</sup>-Century: \_\_\_\_\_

**MUSICIANSHIP:** MUS 4A-F: \_\_\_\_\_

**CORE COURSES (To Be Completed in the First Two Years) (25.0 Units)**

<b>COURSE #</b>	<b>COURSE NAME</b>	<b>UNITS</b>	<b>GRADE</b>
MUS 200B	Historiography of Musicology	4.0	
MUS 200D	Historiography of Music Theory	4.0	
MUS 260G	Graduate Tonal Analysis	4.0	
MUS 276A	Studies in Ethnomusicology	4.0	

Nine courses of Music 203MT (Musicology-Theory Forum)			
MUS 203MT	Musicology-Theory Forum (9 units)	1.0	
		1.0	
		1.0	
		1.0	
		1.0	
		1.0	
		1.0	
		1.0	
<b>Electives to be completed within the first two years (28.0 Units)</b> Seven courses at the Proseminar or Seminar level, selected with guidance of a faculty advisor, of which at least one must be from the area of Music Theory, and at least one from the area of Ethnomusicology.			
		4.0	
		4.0	
		4.0	
		4.0	
		4.0	
		4.0	
		4.0	
<b>Two courses from A232 – A270 (Performance):</b>			
		2.0	
		2.0	
<b>Three Quarters of Supervised Exam Preparation</b>			
MUS 597	Individual Study for Doctoral Qualifying Exam	1.0	
MUS 597	Individual Study for Doctoral Qualifying Exam	1.0	
MUS 597	Individual Study for Doctoral Qualifying Exam	1.0	

Course Work for the Third Year (12.0 Units)			
Courses are selected with the guidance of the student's faculty advisor. Students are encouraged to take courses in Theory and/or Ethnomusicology. <b>At least 4 units must come from outside of the department.</b>			
COURSE #	COURSE NAME	UNITS	GRADE
	Course from outside of the department	4.0	
	Additional Seminar in Musicology, Theory, or Ethnomusicology	4.0	
	Preparation for Dissertation Proposal	4.0	

FOREIGN LANGUAGE REQUIREMENT	
Students must demonstrate reading knowledge of German, French, or Italian by the end of their first year in residency, and a second language, including choices beyond the given three (though with guidance of a faculty advisor). Please see the graduate staff advisory for details concerning language exams.	
Language 1 satisfied on (language/date/quarter):	_____
Language 2 satisfied on (language/date/quarter):	_____

### ADVANCEMENT TO CANDIDACY

All students must take four days of written and oral qualifying examinations, either by the end of the second year or at the beginning of the third year. This examination will determine whether the student is qualified to proceed towards candidacy.

**Exam Committee:** Chair: \_\_\_\_\_

Member: \_\_\_\_\_

Member: \_\_\_\_\_

Qualifying examinations passed on (date): \_\_\_\_\_

### DISSERTATION AND DEFENSE

As a first step, students must present publicly a dissertation proposal by the end of the third year. The doctoral dissertation must be an original work of research in the field of the candidate's specialization. At the end of the program, the student must pass an oral dissertation defense.

**Dissertation Committee:** Chair: \_\_\_\_\_

Member: \_\_\_\_\_

Member: \_\_\_\_\_

Oral Defense (date): \_\_\_\_\_

Dissertation Filed (date): \_\_\_\_\_